



Brebeuf Jesuit Preparatory School Performing Arts Department
**AUDITION INFORMATION FOR
Varsity Singers & Concert Choir**

Please read carefully

Thank you for your interest in becoming a part of the Brebeuf choirs! We know it will be rewarding experience for you.

The choirs of Brebeuf have high musical goals and high standards of personal conduct. We are all "team players" and we become close friends as we diligently work together toward our common goal: excellence.

We have two choirs at Brebeuf: Varsity Singers & Concert Choir. Both choirs perform at 8 school masses throughout the year, a Christmas Concert, a Mid-Winter Concert, a Spring Concert as well as other performing opportunities such as National Anthem at a Colts or Pacers game, traveling on tour and participating in other local and school events.

Auditions are held every year in April, though any interested student can contact Mr. Tippel at any time throughout the year and schedule an audition. To audition, please carefully follow the direction below:

1. Students must print out the attached "Brebeuf Choirs Audition form" and fill it out completely BEFORE their audition time..

2. Students will practice the following songs in preparation for their audition:

Ladies - Goodnight, My Someone (m.1-23)

Gentlemen - The Impossible Dream (m.1-18)

ALL - Gloria (refrain); learn you voice part (soprano, alto, tenor, bass)

An accompanist will be provided for your audition.

4. Students will arrive EARLY to their appointed audition time. Tardiness is not a quality of a Brebeuf choir member.

5. Students will hand their completed audition form to Mr. Tippel and will begin their audition. The whole audition has four components:

- A few, simple vocal warm-ups Mr. Tippel will direct the student through in order to assess range and vocal flexibility
- Student will sing the required prepared song excerpts from the list above. This is to evaluate tone quality, intonation, vowels, and expression.
- Ear training exercise: Mr. Tippel will play a few pitches on the piano and the student will have to sing them back. This is to determine the student's ability to discern and match pitch
- Sight-Singing: Mr. Tippel will give the student a short example of musical notation and he or she will sing what the music says. This is to test the student's ability to read music and sing what is written without ever having heard it.

6. The audition is over. Mr. Tippel will report back to the student as soon as he can about the results of his or her audition.

Please remember that auditions are not meant to determine whether you are a "good" or "bad" singer. They are meant to determine your current vocal abilities and then place you in a choir that will MOST BENEFIT YOU in your vocal progress. Everyone can become a better singer; that's why we sing in choir.



Brebeuf Jesuit Preparatory School Performing Arts Department
Choir Audition Form 2019-2020

PLEASE PRINT CLEARLY

Background

Name: _____
Last First Middle

Email: _____

Address: _____
Street City ST Zip

Home Phone: (_____) _____ - _____ Cell Phone: (_____) _____ - _____

Age: _____

Grade at Brebeuf in 2019-2020 (circle one): Freshman Sophomore Junior Senior

Can you read music? (interpret music notation): YES NO

Music Experience

List choral experiences
(Elementary, Junior High, High School, All State Choir, Honors Choir, Church Choir, etc...)

- 1.) _____ # of years: _____ Voice Part: S A T B
- 2.) _____ # of years: _____ Voice Part: S A T B
- 3.) _____ # of years: _____ Voice Part: S A T B
- 4.) _____ # of years: _____ Voice Part: S A T B

Individual Voice Training: # of years: _____ Voice Instructor: _____

Voice Instructor's Email: _____

List all the instruments you play and indicate your proficiency
(I=beginner; II=intermediate; III=advanced)

- 1.) _____ # of years: _____ Proficiency Level: _____
- 2.) _____ # of years: _____ Proficiency Level: _____
- 3.) _____ # of years: _____ Proficiency Level: _____

At the Piano, I can play. . . (check one)

- o I cannot play the piano
- o My vocal part only (one note at a time)
- o Hymn-style songs (four-part, able to use left & right hand together)
- o Classical Repertoire (Chopin, Mozart, Beethoven, etc....)

On a scale of 1-5 (5 being the highest), please rate yourself on your knowledge of the following:

1	2	3	4	5	Vocal Technique/Skills (<i>e.g. chest vs. head voice, etc...</i>)
1	2	3	4	5	Sight Reading (<i>singing music you've never seen or heard before</i>)
1	2	3	4	5	Music Terminology (<i>e.g. Andante, Presto, Intervals, Accidentals, etc....</i>)
1	2	3	4	5	Music Theory/Fundamentals (<i>e.g. solfege, note reading, etc...</i>)
1	2	3	4	5	Music History (<i>e.g. Renaissance, Baroque, Classical, Contemporary</i>)
1	2	3	4	5	Concert Etiquette (<i>how to behave at a concert</i>)

This section of the audition form explains the expectations and your commitment to those expectations as a potential member of the Brebeuf Choirs. Please carefully read and understand these expectations. It is absolutely necessary that both student and parent initial each expectations at outlined below:

Parent Initials Student Initials

If selected for one of the Brebeuf Choirs, I will register for BOTH semesters of choir for a YEAR-LONG commitment UNLESS previously discussed with Mr. Toppel.

I will financial responsibility which includes, but not limited to: 1.) concert attire (\$100-\$200) and will keep my choir uniform in excellent condition, 2.) loss or damage to any assigned music or other choral equipment and 3.) if a commitment is made to the Choir Tour/Trip

I understand that Brebeuf Choirs are dedicated to excellence in music, performance and community/school leadership. I pledge my 100% effort, attendance and focused participation towards all rehearsals and performances. I will not use my cell phones or any electronic devices during any choir rehearsal or performance. I understand that regular home practice and participation in all performances is mandatory.

Upon acceptance into a choir, I agree to closely follow the guidelines stated above.

_____ Student Signature

_____ Parent Signature

(To be completed by the director)

Voice

Head Voice	I	II	III
Chest Voice	I	II	III
Vowels	I	II	III
Expression	I	II	III

Vocal Color

Color: D- - - - - - - - - - -B
 Quality: R- - - - - - - - - - -S
 Vibrato: N- - - - - - - - - - -E

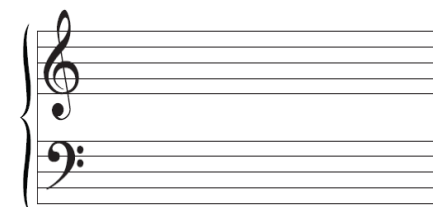
Skills

Experience	I	II	III
Intonation	I	II	III
Tonal Memory	I	II	III
Sight-Reading	I	II	III
Response to Coaching	I	II	III

Voice Category

S1 S2 A1 A2 T B

Range



Assigned Choir

Varsity Singers
 Concert Choir