

# Goodnight, My Someone

from Meredith Willson's THE MUSIC MAN

By MEREDITH WILLSON

Moderato

mp

The piano introduction consists of four measures in 3/4 time. The melody is played in the right hand with a mezzo-piano (mp) dynamic, featuring a series of quarter notes and half notes with a slur. The left hand provides a simple accompaniment of quarter notes.

MARIAN:

L.H.  $\text{p}^{\circ}$  Good - night, my

The vocal entry for Marian begins in the fourth measure. The vocal line is written in a soprano clef. The piano accompaniment continues with the same melody as the introduction. The dynamic is marked  $\text{p}^{\circ}$  (pianissimo).

some - one, good - night, my love. Sleep tight my some - one, sleep

pp

The vocal line continues through the eighth measure. The piano accompaniment follows the vocal line. The dynamic is marked  $\text{pp}$  (pianissimo) in the final measure.

Freely

tight my love, Our star is shin - ing its bright - est

p

The piano accompaniment for the final phrase begins in the ninth measure. The dynamic is marked  $\text{p}$  (piano). The music is marked 'Freely' and features a more complex accompaniment with chords and a slower feel.

light for good - night, my love, for good - night. Sweet

This system contains the first two staves of music. The top staff is a vocal line with lyrics: "light for good - night, my love, for good - night. Sweet". The bottom two staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line in the left hand.

dreams be yours, dear, if dreams there be; Sweet dreams to

L.H.

This system contains the third and fourth staves of music. The vocal line continues with lyrics: "dreams be yours, dear, if dreams there be; Sweet dreams to". The piano accompaniment continues, with the label "L.H." appearing in the right hand of the piano part. The musical notation includes various rests and melodic lines.

car - ry you close to me. I wish they may, and I

This system contains the fifth and sixth staves of music. The vocal line continues with lyrics: "car - ry you close to me. I wish they may, and I". The piano accompaniment continues with similar rhythmic patterns and chordal structures.

wish they might. Now good-night, my some - one, good - night.

L.H.

This system contains the seventh and eighth staves of music. The vocal line concludes with lyrics: "wish they might. Now good-night, my some - one, good - night.". The piano accompaniment concludes with the label "L.H." in the right hand. The final notes of the piece are clearly marked.