



Brebeuf Jesuit Preparatory School Performing Arts Department
Vocal Assessment Form 2020-2021

PLEASE PRINT CLEARLY

Name: _____
Last First Middle

Email: _____

Address: _____
Street City ST Zip

Home Phone: (_____) _____ - _____ Cell Phone: (_____) _____ - _____

Age: _____ Can you read music? (interpret music notation): YES NO

Music Experience

List vocal experiences (*Elementary, Junior High, All State Choir, Honors Choir, Church Choir, Musicals, etc...*)

- 1.) _____ # of years: _____ Voice Part: S A T B
- 2.) _____ # of years: _____ Voice Part: S A T B
- 3.) _____ # of years: _____ Voice Part: S A T B
- 4.) _____ # of years: _____ Voice Part: S A T B

Individual Voice Training: # of years: _____ Voice Instructor: _____

Voice Instructor's Email: _____

List all the instruments you play and indicate your proficiency
(*I=beginner; II=intermediate; III=advanced*)

- 1.) _____ # of years: _____ Proficiency Level: _____
- 2.) _____ # of years: _____ Proficiency Level: _____
- 3.) _____ # of years: _____ Proficiency Level: _____

At the Piano, I can play. . . (check one)

- I cannot play the piano
- My vocal part only (one note at a time)
- Hymn-style songs (four-part, able to use left & right hand together)
- Classical Repertoire (Chopin, Mozart, Beethoven, etc....)

On a scale of 1-5 (5 being the highest), please rate yourself on your knowledge of the following:

1	2	3	4	5	Vocal Technique/Skills (e.g. chest vs. head voice, etc...)
1	2	3	4	5	Sight Reading (singing music you've never seen or heard before)
1	2	3	4	5	Music Terminology (e.g. Andante, Presto, Intervals, Accidentals, etc....)
1	2	3	4	5	Music Theory/Fundamentals (e.g. solfege, note reading, etc...)
1	2	3	4	5	Music History (e.g. Renaissance, Baroque, Classical, Contemporary)
1	2	3	4	5	Concert Etiquette (how to behave at a concert)

This section of the audition form explains the expectations and your commitment to those expectations as a potential member of the Brebeuf Choirs. Please carefully read and understand these expectations. It is absolutely necessary that both student and parent initial each expectations at outlined below:

Parent Initials Student Initials

I will register for BOTH semesters of choir for a YEAR-LONG commitment UNLESS previously discussed with Mr. Toppel.

I accept the financial requirement (see school fee schedule), which includes, but not limited too: concert attire (which I will keep in excellent condition); vocal coachings; choir merchandise; loss or damage to any assigned music or other choral equipment; if a commitment is made to the Choir Tour/Trip

I understand that Brebeuf Choirs are dedicated to excellence in music, performance and community/school leadership. I pledge my 100% effort, attendance and focused participation towards all rehearsals and performances. I will not use my cell phones or any electronic devices during any choir rehearsal or performance. I understand that regular home practice and participation in all performances is mandatory.

Upon acceptance into a choir, I agree to closely follow the guidelines stated above.

_____ Student Signature

_____ Parent Signature

(To be completed by the director)

Voice

Head Voice	I	II	III
Chest Voice	I	II	III
Vowels	I	II	III
Expression	I	II	III

Vocal Color

Color: D- - - - -B
 Quality: R- - - - -S
 Vibrato: N- - - - -E

Skills

Experience	I	II	III
Intonation	I	II	III
Tonal Memory	I	II	III
Sight-Reading	I	II	III
Response to Coaching	I	II	III

Voice Category

S1 S2 A1 A2 T B

Range

