

d=96

Flute

25

26 27 28 29

33

30 31 32 34

35 36 37 38 39

41

40 *f* 42 43 44

49

45 46 47 48 50

Flute 1

Alla marcia 9 d=86-100

8

mf *quasi f*

26

f

39

3 *f*

d=96

Oboe

25

23 24 26 27

28 29 30 31 32

33

34 35 36 37

41

38 39 40 42 *f*

43 44 45 46 47

49

48 50 51 52 53

d=52

52 56 *mf* *f* Exalted

(no breath) *ff*

62

mp *f* *mf*

Bassoon

#1) $\text{♩} = 76$

4

mp cantabile. *p*

f

pp

#2 $\text{♩} = 120$

ff marcato.

1. 2.

Clarinet

$\text{♩} = 96$ *mf*

9

51 52 53 54 55 56

63 *mp* *f* $\text{♩} = 86-100$

79

95 Poco pesante 3 *f*

Bass Clarinet

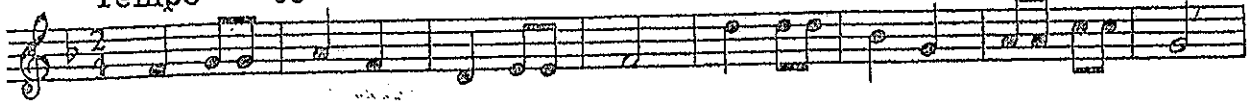
#1)

Tempo ♩ = 88



#2)

Tempo ♩ = 88



#3)

Tempo ♩ = 100



Alto Saxophone

$\text{♩} = 96$ 25 play

21 22 23 24 25 26 27

mf

28 29 30 31 32

33

34 35 36 37

41

38 39 40 41 42

f

43 44 45 46 47 48

$\text{♩} = 52$

12 ~~$\text{♩} = 108$~~

poco f

18 23 $\text{♩} = \text{c. } 63$

f > mp Solo *mf*

24 25 26 27 28 29 30

rit. 31 $\text{♩} = \text{c. } 50$ *rit.* *a tempo* *tutti* 35 Pulsating $\text{♩} = \text{c. } 58$

pp *mf* *p*

41 Ethereal, floating

Tenor Saxophone

41 $\text{♩} = 96$

39 40 42 43 44

49

45 46 48 50

51 52 53 54 55 56

$\text{♩} = 52$ p mf

56 Exalted

57 58 59 60 61

(no breath) ff mp f

62

69

2 rit. 75 a tempo rit. 2

d=96

Trumpet

41

36 *mf* play 37 38 39 40 *f* 42

43 44 45 46 47

49

48 50 51 52

57

53 54 55 56 8

♩ = 52

56 Exalted

57 *f* *ff* *mp* (no breath)

62

62 *f* *mf* *mp* 69

French Horn

$\text{♩} = 86-100$

63 *mf*

f

79

$\text{♩} = 52$

ten.

mp

7 *ten.*

mf > mp

12 $\text{♩} = \text{c. } 58$

p

mp

Trombone / Euphonium

41 $\text{♩} = 96$

40 42 43 44 45 46

49

47 48 50 51 52

57 81

53 54 55 56

Freely and very expressive $\text{♩} = \text{c. } 50$

~~mp~~

mp

7

ten.

$mf > mp$ p

Tuba

33 41 $d=96$

45 46 47 div. 48 49 50

51 52 53 54 55 56

Freely and very expressive
♩ = c. 50
one only

Percussion

Marimba
- or -
xylophone

Moderato

mf

f

dim.

p cresc. mf

cresc. f

The first eight measures of this piece present the theme, to which, in its second occurrence (line 6, measure 2,) ornamentation has been added. As usual throughout this text, dynamic markings must be carefully observed. 3

1

Snare
Drum

Allegro assai $\text{♩} = 132$

ff mf cresc. - - - -

ff subito pp

f mf

p dim. - - - - ppp

Violin

$\text{♩} = 106$

Violin score for measures 8 through 35. The music is written on a single staff in treble clef. Measure 8 begins with a *ff* dynamic and a series of sixteenth notes. Measure 10 has a *mf* dynamic. Measures 11, 19, and 27 are boxed. Fingerings are indicated with Roman numerals (I, II, III, IV) and numbers (1, 2, 3, 4). A *mp* dynamic appears at measure 22. The piece concludes at measure 35 with a final note.

$\text{♩} = 120$ ~~*Vivace*~~
Vivace. *V s/m.*

Violin score for measures 36 through 42. The music is written on a single staff in treble clef. The tempo is marked *Vivace.* and the dynamic is *f*. The piece concludes at measure 42 with a final note.

Viola

43 $\text{♩} = 106_{44}$

45 0 III 46 0 IV 47 48 -4 49 3

50 V 2 V 0 51 -1 52 53 54 55 56 0

57 58 59-60 2 61 V 62 63 64

p *mf*

Detailed description: This block contains three staves of musical notation for the Viola part. The first staff covers measures 43 to 49, starting with a tempo marking of quarter note = 106/44. Fingerings are indicated by Roman numerals III and IV. The second staff covers measures 50 to 56, with a box around measure 51. The third staff covers measures 57 to 64, with a box around measure 62. Dynamics include piano (*p*) and mezzo-forte (*mf*).

$\text{♩} = 120$

fff

Detailed description: This block contains four staves of musical notation for the Viola part, starting with a tempo marking of quarter note = 120. The first staff begins with a fortissimo (*fff*) dynamic. The notation is dense with many sixteenth notes and slurs across all four staves.

Cello

60 V 61 62 63 64 65 V 66

p *mf*

67 68 69 V 70 71 72 73 V 74

75 76 77 78 79 80 81

p *sim.*

$\text{♩} = 106$

5 9

ff *mp*

11 *ff* *mp* *ff* *mp* *ff*

16 17 *mp* *mf*

22 24 *ff* *mp* *ff* *mp*

27 31 *ff* *mp* *ff* *mp* *f*

$\text{♩} = 116$

Bass

Vivace $\text{♩} = 130$
Frog
f

7 **A** *p cresc.*

13 **B** *div. f* **frog**

18 **C** *ff*

24 **D** **E** *ff*

63 $\text{♩} = 112$

62 *f*

67 *ff* **71** *mf*

76

72

81